

1906

Arrah Wanna

Theodore F. Morse

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ARRAH WANNA

An Irish-Indian
Intermezzo
by

THEODORE MORSE



B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG.
BROADWAY & 37th ST. NEW YORK
CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
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GOODBYE MAMIE

✿ A NEW MARCH BALLAD ✿

By the writers of "Blue Bell," "Cosy Corner," "Starlight," "U. S. A.," "Sunnyside," Etc.

BETTER THAN ANY OF THE ABOVE—TRY THIS BIT ON YOUR PIANO

Goodbye Mamie.

MARCH BALLAD.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The
The leaves are on the trees a - gain, The sum - mer has returned, The

mf

song-birds sang their farewell lulla - by ; Be - neath a weeping willow Mamie
robin red-breast sings his welcome song ; ... Beside the old red school-house stands a

Jones met Johnny Brown, There seem'd to be a tear-drop in her eye. "You're
lad with smil - ing face, A letter reads "I'm coming home ere long," A -

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This is undoubtedly the prettiest song we have published in some years, and we earnestly recommend it to you. "Arrah Wanna," an Irish-Indian song is another novelty by the same writers.

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Arrah Wanna.

An Irish Indian Intermezzo -Two-Step.

THEODORE MORSE.

Intro.

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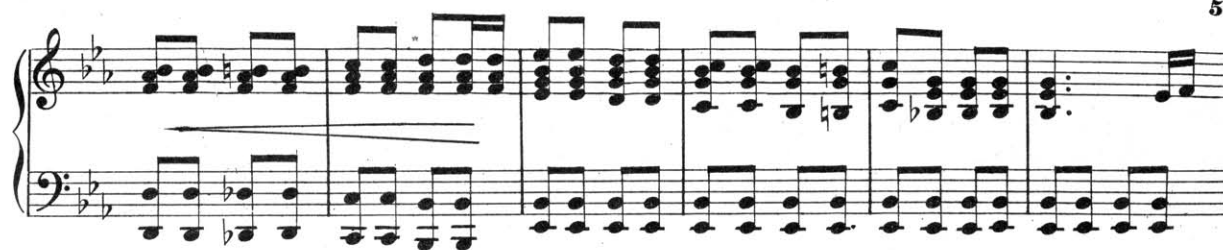
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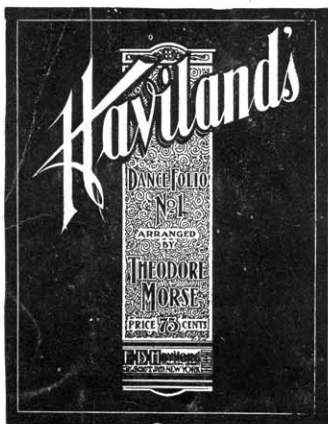
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ROYAL CHEF, Lancers
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ISN'T IT NICE TO HAVE SOMEONE TO LOVE YOU?
Waltz
I'VE GOT A FEELIN' FOR YOU, Medley Two-step
COME DOWN FROM THE BIG FIG TREE, Two-step
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BEANST, Schottische
I NEVER THOUGHT I'D MISS YOU AS I DO,
Medley Waltz
WHERE IS MAYOURNEEN TO-NIGHT, Waltz
CAN'T YOU SEE MY HEART BEATS ALL FOR YOU,
Two-step
DAN, DAN, DAN-U-EL, Two-step
EY'RYWHERE, Medley Two-step
THE SEVENTEENTH OF MARCH, Two-step

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"Starlight," Two-step
"She Waits By the Deep Blue Sea," Waltz
"I'm Going to Meet Birdie To-night," Waltz
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"Oh, What a Night to Spoon" Two-step
"Girlie, I Love You" Waltz
"Crocodile Isle" Two-step
"I'll Always Wear Your Image in My Heart" Waltz
"One Called Mother and the Other Home Sweet Home" Waltz
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